



e 825 S

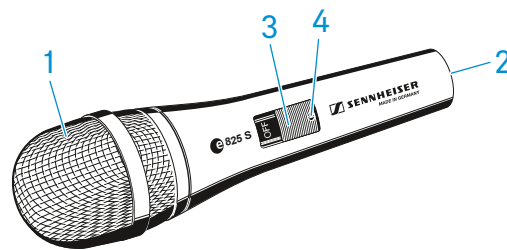
Instruction manual



Delivery includes

- e 825 S
- MZQ 800 microphone clamp
- pouch
- quick guide
- safety guide

Product overview



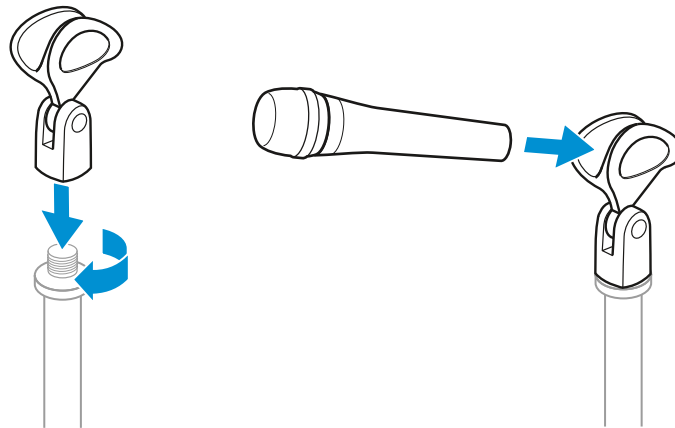
1. Sound inlet basket
2. XLR-3 connector
3. On/off switch
4. Screw



Installation

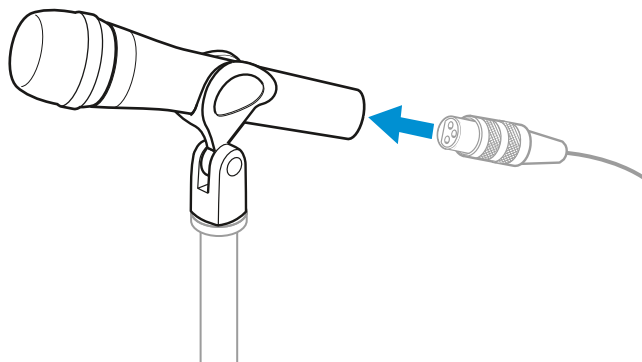
Attaching the microphone

- ▷ Screw the microphone clamp to a stand.
- ▷ Place the microphone with its back end into the microphone clamp.
- ▷ Orient the microphone together with the microphone clamp.



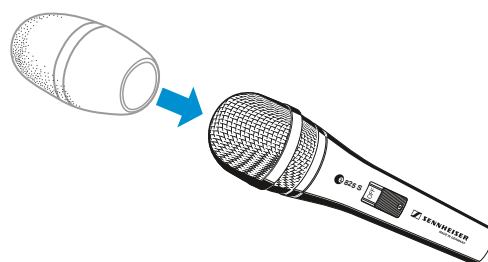
Connecting the microphone

- ▷ Connect the XLR-3 socket of the microphone cable (optional accessories) to the XLR-3 socket of the microphone.



Using the windshield

- ▷ Place the MZW 4032 (optional accessories) windshield over the microphone head.



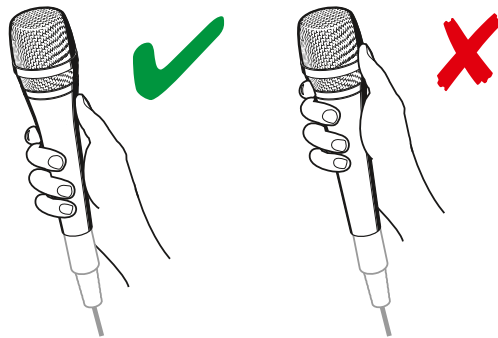


Operation

Holding the microphone

If you cover the microphone head during transmission, this will change the pick-up pattern of the microphone and consequently the sound.

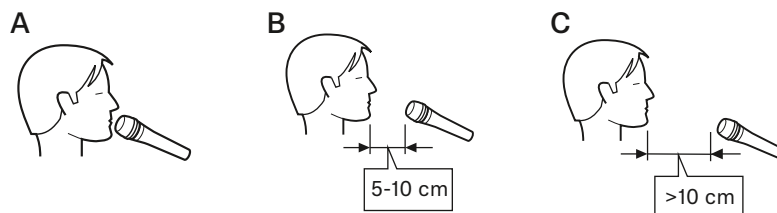
- ▷ Only hold the microphone by its body.



Positioning the microphone

- ▷ It is vital to observe the following notes:

Position	Resulting sound	Commentary
A	High proximity effect (large bass boost) Powerful, direct sound	Very little crosstalk from other sound sources
B	Less proximity effect (less bass boost) Some room ambience, natural, balanced sound	More crosstalk from other sound sources
C	Very little proximity effect (minimal bass boost) More room ambience, indirect sound	Higher crosstalk from other sound sources



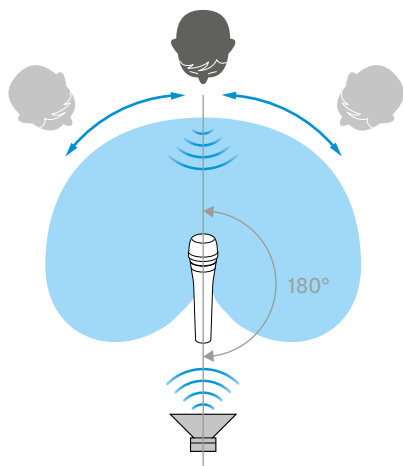
If sibilance occurs:

- ▷ Position the microphone slightly to the side and not directly in front of the mouth.



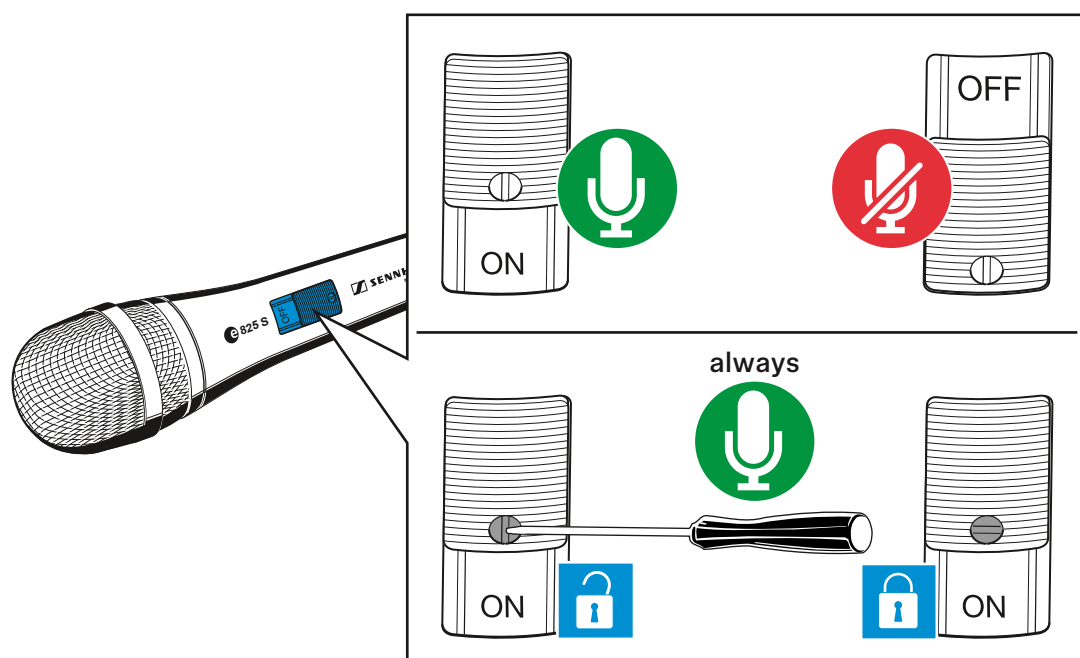
Positioning the monitor loudspeakers

- ▷ To prevent feedback and crosstalk, position your monitor loudspeakers in the angle area of the highest cancellation of the microphone (approx. 180°).



Switching the e 825 S on/off

- ▷ Use the on/off switch to switch the the e 825 S on or off.
- ▷ If necessary, use the screw to lock the on/off switch in the „on“ position.





Cleaning and maintaining the e 825 S

CAUTION

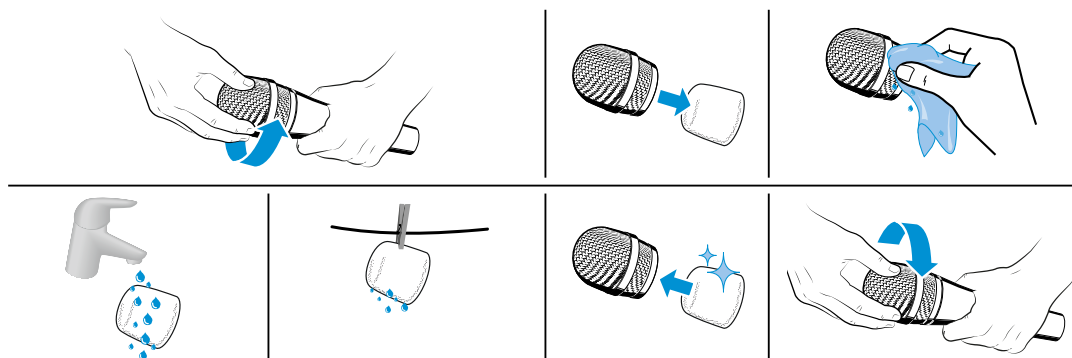
LIQUIDS CAN DAMAGE THE ELECTRONICS OF THE PRODUCT!

Liquids entering the housing of the product can cause a short-circuit and damage the electronics.

- ▷ Keep all liquids away from the product.
 - ▷ Do not use any solvents or cleansing agents.
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- ▷ Disconnect the products from the power supply system and remove rechargeable batteries and batteries before you begin cleaning.
 - ▷ Clean all products only with a soft, dry cloth.

Cleaning the sound inlet basket of the microphone module

- ▷ Unscrew the sound inlet basket.
- ▷ Remove the foam insert from the sound inlet basket.
- ▷ Use a slightly damp cloth to clean the sound inlet basket from the inside and outside.
- ▷ If necessary, clean the foam insert with a mild detergent or replace the foam insert.
- ▷ Dry the foam insert.
- ▷ Reinsert the foam insert.
- ▷ Replace the sound inlet basket on the microphone head and screw it tight.

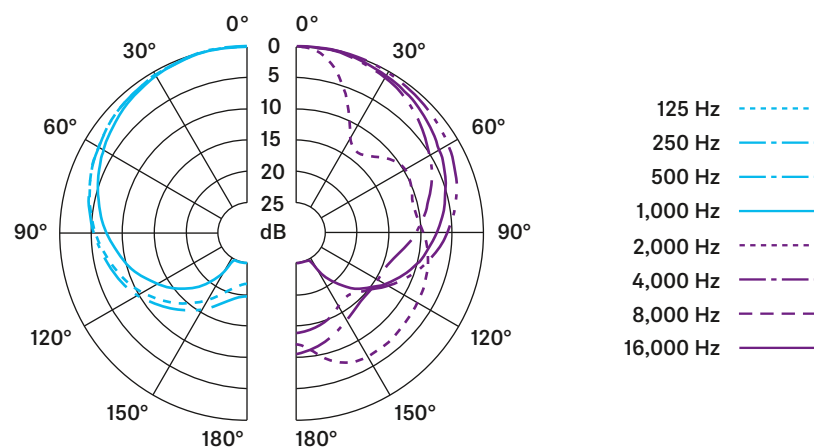




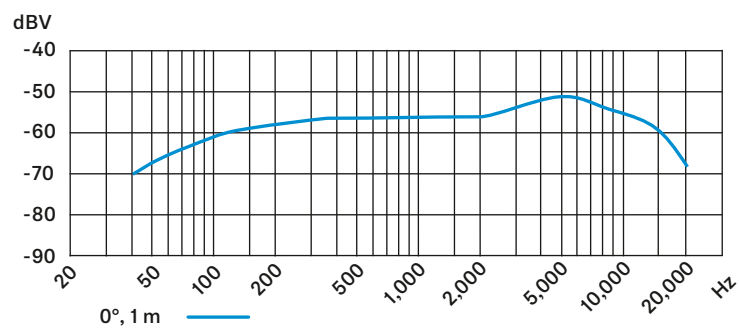
Specifications

Transducer principle	dynamic
Frequency response	80 - 15,000 Hz
Pick-up pattern	cardioid
Sensitivity (free field, no load)	1,5 mV/Pa
Nominal impedance (at 1 kHz)	350 Ω
Min. terminating impedance	1 k Ω
Connector	XLR-3
Temperature range	0 °C to +40 °C
Dimensions	Ø 48 x 180 mm
Weight	330 g

Polar pattern



Frequency response





The diagram illustrates three different audio cable connection types, each enclosed in a dashed box:

- Top:** A balanced XLR connection. Two XLR connectors are shown, both labeled "XLR". The first connector has pins 1, 2, and 3, with pin 2 marked with a "+" sign. The second connector also has pins 1, 2, and 3, with pin 2 marked with a "+" sign. Wires connect the corresponding pins of the two connectors.
- Middle:** An unbalanced connection. An XLR connector (labeled "XLR") is connected to a 6.3 mm connector (labeled "6.3 mm"). The XLR connector has pins 1, 2, and 3, with pin 2 marked with a "+" sign. The 6.3 mm connector has a central pin and an outer sleeve, both marked with a "+" sign. Wires connect the XLR pins to the 6.3 mm connector.
- Bottom:** A balanced connection. An XLR connector (labeled "XLR") is connected to a 6.3 mm connector (labeled "6.3 mm"). The XLR connector has pins 1, 2, and 3, with pin 2 marked with a "+" sign. The 6.3 mm connector has a central pin and an outer sleeve, both marked with a "+" sign. Wires connect the XLR pins to the 6.3 mm connector.

- Secondary application

[illegible]